



PERU



DAYS OF SANTIAGO

83 min / Drama / PG13

The film explores the tragic impossibility of a war veteran to re-integrate into civilian life. Twenty-three-year-old Santiago returns home to Lima, weary from years of jungle fighting and searching for hope. But his native city has become a less than welcoming place. Unable to get a job or credit or to afford an education, misunderstood by his family, wife and friends whom he finds decadent and distant, Santiago's estrangement from an increasingly hostile and chaotic world deepens, as his anger and frustration rise. Through a powerful and original style of narration, the film vividly examines the effects of war upon those who carry it out.

SURINAME



THE COST OF SUGAR

121 min / Drama / PG13

The film tells a story of two young women in Suriname during the eighteenth century: the white Sarith and her body slave Mini-Mini. While Sarith becomes embittered by the hard life in the colony, Mini-Mini gets her own chance at happiness. Does she dare to seize this great opportunity, even if it is at the expense of her mistress?

URUGUAY



THE SILENT HOUSE

86 min / Horror / PG18

Laura and her father settle down in a cottage which seems to be off the beaten track in order to update it since its owner will soon put the house on sale. They will spend the night there in order to start the repairs the following morning. Everything seems to go on smoothly until Laura hears a sound that comes from outside and gets louder and louder in the upper floor of the house. Wilson goes up to see what is going on while she remains downstairs on her own waiting for her father to come down. The plot is based on a true story that happened some time ago in a small village in Uruguay. "The Silent House" focuses on the last seventy eight minutes, second by second, when Laura intends to leave the house which hides an obscure secret and she hopes to leave unharmed. REAL FEAR IN REAL TIME, this is the most remarkable underlying feature of the film which will not go unnoticed by all those who may be willing to experience this different and disturbing filming experience.

VENEZUELA

THE BLUE APPLE TREE

92 min / Family / PG

Diego, an 11-year-old city boy, has to spend his summer in the countryside of the Venezuelan Andes with his grandfather who he hardly knows. With no high-tech gadgets and being bullied by the country kids, he is miserable and bored. One day, he discovers an odd blue apple tree and meets a young girl in which he takes a strong liking to. Through a series of misadventures, Diego grows closer to his grandfather and bonds with the caring village people that he once disliked. Diego learns to live life differently and has an amazing experience that will stay with him for the rest of his life.



10th Latin American & Caribbean FILM FESTIVAL



URUGUAY • ARGENTINA • PERU • JAMAICA
SURINAME • HAITI • BRAZIL • CHILE
VENEZUELA • CUBA • ECUADOR • MEXICO



GIBS INSTITUTE UNIVERSITY OF PRETORIA 06 - 10 OCTOBER 2014

DATE	14H30	17H00	20H00
Mon 06	URUGUAY "The Silent House"	ARGENTINA "To Fool a Thief"	HAITI "Fatal Assistance"
Tues 07	PERU "Days of Santiago"	JAMAICA "Mandela in Jamaica" "The Story of Reggae"	SURINAME "The Cost of Sugar"
Wed 08		BRAZIL "Cinema, Aspirins and Vultures"	CHILE -Movie to be Confirmed-
Thurs 09		VENEZUELA "The Blue Apple Tree"	CUBA "Operation Peter Pan: Flying Back to Cuba"
Fri 10		ECUADOR "With My Heart In Yambo"	MEXICO "The Noble Family"

Address: 26 Melville Road, Illovo, Johannesburg



ARGENTINA



TO FOOL A THIEF

105 min / Comedy / PG13

Sebastian meets Natalia while he's trying to steal an important piece of art from a museum - but she beats him to it. Though rivals, they must work together to pilfer a unique and very expensive bottle of Malbec de Bourdeos from the mid-19th century that's now locked away in a heavily guarded bank vault in Mendoza, Argentina. In this glamorous place, among mountains and vineyards, the thieves pull out all the stops, only to discover that nothing is what it appears to be in this crowd-pleasing heist comedy.

BRAZIL

CINEMA, ASPIRINS AND VULTURES

99 min / Road Movie / PG13

1942. In the middle of northeast Brazil, two men meet: Johann, a German who has escaped from the war, and Ranulpho, a Brazilian leaving the drought that hunts the region. Driving from village to village, they show a film to the inhabitants who have never before experienced cinema in order to sell a brand new "miracle" medicine. Continuing to cross dusty roads in the old-fashioned hinterland, they search for new horizons in their lives.



CHILE



- Movie to be confirmed -

ECUADOR



WITH MY HEART IN YAMBO

137 min / Documentary / PG13

On January 8, 1988, in the city of Quito, brothers Santiago and Andres, 17 and 14 years old, disappeared under strange circumstances. Their parents Pedro and Luz Elena Restrepo embark the extremely painful task searching for them. On the way, they discover an entire government willing to hide the real facts, a sluggish political class, a criminal police institution but also a whole population ready to support the truth. This documentary narrated and directed by the disappeared brothers' young sister, talks about the disgrace and crime and narrates heroism and perseverance with infinite tenderness.

HAITI

FATAL ASSISTANCE

100 min / Film/Documentary / PG

Award-winning Haitian born filmmaker Raoul Peck takes us on a 2-year journey inside the challenging, contradictory and colossal rebuilding efforts in post-earthquake Haiti. Through its provocative and radical point of view, the film offers a devastating indictment of the international community's post-disaster idealism. While noting that a major portion of the money pledged was never disbursed, nor made it into the actual reconstruction.



JAMAICA



MANDELA IN JAMAICA

17 min / Documentary / PG13

When Nelson Mandela and his former wife Winnie Mandela visited Jamaica on July 24, 1991, it was like a homecoming. Throngs of Jamaicans flooded Kingston's city streets in an effort to get a glimpse of the iconic figure. Mandela in Jamaica is a short film that captures the warm reception given to Nelson and Winnie Mandela.

THE STORY OF REGGAE

30 min / Documentary / PG13

The reggae beat of Jamaican music reverberate across the world. Its rhythmic beat is bound to get you moving. The Story of Reggae gives you an insight into the evolution of reggae as a musical genre. Hear first-hand accounts from legendary artistes as they trace the development of this global beat.



CUBA

OPERATION PETER PAN: FLYING BACK TO CUBA

57 min / Documentary / PG13

Between 1960 and 1962 more than 14,000 Cuban children were sent alone by their parents to the USA. This clandestine operation -with the participation of the CIA and the Catholic Church- became known as "Operation Peter Pan". Many of the parents had expected to follow their children, who had been granted visa waivers by the US government, but the Missile Crisis terminated the flights between the two countries and the children found themselves stranded in the USA. In 2009, for the first time a group of the Peter Pan children, now adults visited Cuba to give "closure and make peace with the land where they were born".



MEXICO



THE NOBLE FAMILY

108 min / Comedy / PG13

Wealthy Mexico City businessman Germán Noble frets that his three grown children, Javier, Bárbara, and Carlos, are doing nothing with their lives. Germán's frustration finally leads him to a heart attack. While in hospital, Noble decides to give his spoiled children a taste of the real world. Javier, Bárbara and Carlos are cut off from their family fortune and forced to do the unthinkable - get a job.